

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

John C. White Farm

2 LOCATION

STREET & NUMBER

East side Crab Alley Neck on Parson Island Road

June 14/93

CITY, TOWN

Chester

☒ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

Elizabeth M. White

Telephone #:

STREET & NUMBER

CITY, TOWN

Chester

☐ VICINITY OF

STATE, zip code

Maryland 21619

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: NBW 2

Folio #: 64

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-207

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John C. White Farm is located on the east side of Crab Alley Neck on Kent Island, to the east of the public road leading to Marling Farms. The house is situated on an open site overlooking a salt marsh on the west shore of Kent Narrows and Prospect Bay.

This large brick house was built in two separate stages. The original house is 2 stories high, three bays wide, and one room deep, with flush brick chimneys at either end of a pitched gable roof. An original one story brick wing on the north gable has been incorporated into a later, larger two story wing that is three bays wide and one room deep, with a single chimney centered on the low hip roof.

The front facade of the main house, facing east toward the water, is laid in Flemish bond above a plain water table and a three-course foundation. A three-course belt course is barely visible where it protrudes from behind a 20th century one story porch. The door is located in the center bay on the first floor, flanked by a single window on each side, now fitted with 4/4

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

sash. A small 6/6 window has been cut in to the right of the door. On the second floor, a door in the center bay is flanked by 4/4 windows on each side. The door evidently opened onto an earlier two story porch, but is now partially blocked by the present porch roof. Small cellar windows pierce the foundation in the north and south bay. The front door has raised "pyramidal" panels, two below a wide lock rail and 6 above, typical of circa 1840. The eaves are finished with a box cornice with crown mold and bed mold below a wood shingle roof.

The south gable is laid in Flemish bond above a plain water table and a three-course bond foundation. The bond pattern changes to three-course above the second floor eave as well. A three-course belt course crosses the gable but does not turn the corner and meet the front and rear belt course. A single corbeled course crosses the base of the chimney at the gable peak. A single 4/4 window in the east bay on the second floor and a pair of small windows in the upper gable are the only openings on this wall. A small bulkhead cellar entrance in the west end of the foundation has been reworked. Plain rakeboards with a band of applied

CONTINUATION SHEET

7.2 DESCRIPTION

molding appear to be relatively late in date.

The brickwork on the west facade is identical to the east side, although the belt course is completely concealed by a one story porch. The center door is fitted with the same circa 1840 door and is flanked by 4/4 windows. There are three 4/4 windows on the second floor.

The first two stories of the north gable are covered by the later wing. The exposed brickwork is three-course bond; the base of the chimney is defined by a corbeled drip course. A pair of small windows in the upper gable are the only exposed openings.

The present two story wing incorporates the walls of an original one story wing. The walls of the early section are laid in Flemish bond. A door in the center of each facade now corresponds to the south bay of the enlarged wing. On the east facade, there is a window in the center bay and a second door in the north bay, with three 6/6 windows on the second floor. On the west facade, there are two 6/6 windows to the north of the door and three 6/6 windows on the second floor. The later brickwork on both facades and the north gable is laid in six- and seven-course bond. A single 6/6

CONTINUATION SHEET

7.3 DESCRIPTION

window in the center on the first floor and two 6/6 windows on the second floor are the only openings in the west gable. The roof is tin, above a box cornice with deep soffit, beveled crown mold and complex bed mold applied against a wide frieze.

The original hall-parlor plan of the main house was converted to a center hall plan in the mid-19th century, probably circa 1840. This was accomplished by adding a partition at the north end of the larger hall, to the south. The early enclosed winder stair was replaced by an open stair in the new center passage. An L-shaped scar in the floor in the southwest corner of the south room is evidently the location of the original stair. The fireplace in this room has been blocked, but the original mantel survives. This is a relatively simple board surround with paneled pilasters, a plain center block against a plain frieze, and a complex shelf dominated by a Federal cove-astragal molding. The shelf breaks forward above the center block and pilasters. The windows in this room have splayed jambs and paneled soffit jambs. These panels are fully raised with a complex Federal panel mold. Other early trim includes the original broken field architrave trim and one

CONTINUATION SHEET

7.4 DESCRIPTION

section of a Federal two-piece chairrail. Beaded baseboard on the hall partition dates to the mid-19th century alteration. The door to the hall has flattened ogee panel molds and a broken-field rabbeted and beaded architrave.

The front and rear door in the center passage have paneled soffits and jambs. The Federal chairrail has survived on all three original walls in the passage. The stair is relatively steep, rising against the south wall of the passage to the second floor without a landing. It is an open-string stair with turned newels, plain rail and tapered balusters similar to the Porter Farm (QA-206). The carriage is rabbeted, the area below is plastered.

In the north parlor, the gable fireplace is blocked, with no mantel. It is flanked by an original built-in cupboard to the left of the chimney and a door to the wing to the right. The cupboard door has boldly fielded panels and is hung on wrought, foliated H hinges. To the left of the cupboard is a stair rising to the second floor of the wing. This was originally an enclosed winder stair that led to the north room on the second floor of the main house. The original raised panel

CONTINUATION SHEET

7.5 DESCRIPTION

door with small H-L hinges remains, but the original stair has been removed. The window openings are splayed but not paneled, the door to the passage has paneled soffit and jambs. An original six-panel door survives on this opening, hung on wrought H-L hinges. The jamb leaf of each hinge is hidden by the architrave, as at Mattapex (QA-165) and the exposed leaf is secured to the door with wrought nails. Early trim in this room includes one section of beaded baseboard, three sections of two-piece Federal chairrail, molded window frames, and the passage door architrave. A modern bath has been added in the southeast corner of this room.

The second floor plan has also been altered from two rooms to a center passage plan. The stair rises to a "landing" at the east end of the hall only one step lower than the rest of the floor. Doors at either end of the hall were evidently cut in circa 1840 to service second story porches, but are now blocked off. A seam in the southwest corner of the south room and the northwest corner of ^{the} north room confirm the original stair locations. A separate winder stair in the northeast corner of the north room rises to the attic. The windows on the second floor have splayed jambs but are not

CONTINUATION SHEET

7.6 DESCRIPTION

paneled. Early surviving trim includes beaded baseboard, double beaded chairrails, beaded architrave trim, and a four-panel door to the attic stair mounted on wrought H-L hinges.

The attic is unfinished except for flooring. The common rafters are hewn and whip-sawn and rest on flat false plates with a small bird-mouth notch at the heel to catch the edge of the plate. They are secured at the ridge with pegged mortise-and-tenon joints and are reinforced with collar beams that are half-dovetailed and pegged. Wrought nails can be seen in the roof nailers and the floorboards.

The first floor of the wing is divided into two rooms. The north room serves as the kitchen and has been completely renovated in this century. The floor level of the south room is four inches higher than the kitchen and 3 steps lower than the main house. The windows in this room have plain splayed jambs; the interior trim is typical of the latter half of the 19th century.

The only access to the second floor of the wing is provided by the narrow enclosed stair from the north room on the first floor of the main house, and a door

CONTINUATION SHEET

7.7 DESCRIPTION

connecting with the north room on the second floor of the main house. There are two rooms on the second floor of the wing. Simple post-Civil War trim, a paneled Victorian door, and a simple stair railing are the only decorative features.

A cellar extends under the main house, divided into two rooms by an original brick partition wall. There are arched chimney bases centered on each gable wall, and evidence of a possible interior cellar stair in the southwest corner. The joists are hewn and whip-sawn, supported by a heavy wood sill embedded in the masonry walls, which are rendered with stucco.

Brick Outbuilding

To the east of the house is a brick outbuilding with a pitched gable roof, oriented on a north-south axis. The north gable wall is left open, the remaining walls are laid in eight-course bond. The roof is framed with circular sawn timber; the rafters are mitred and butted at the ridge.

QA-207

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The John C. White House is an example of a two story, hall parlor plan house constructed circa 1790-1815. An original one story wing on the north gable has been incorporated into a larger two story wing constructed in the latter half of the 19th century. The interior plan of the main house was altered circa 1840 to a somewhat awkward center passage plan. The south hall was partitioned to form a smaller chamber and a narrow center passage. Enclosed winder stairs were removed from each gable end and replaced with a steep straight-run stair in the passage. Two story porches were probably added to both facades at the same time. Despite these changes, much of the interior woodwork has survived intact. Among the finer details are the paneled and splayed window jambs, paneled door jambs, one handsome Federal mantel, a built-in cupboard, and much of the original chairrail and architrave trim.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

8.1 STATEMENT OF SIGNIFICANCE

Several original paneled doors have survived as well as the circa 1840 doors at either end of the first floor passage. One unusual feature is the belt course on the south gable, which is not joined to the belt course on either facade.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

10/14/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

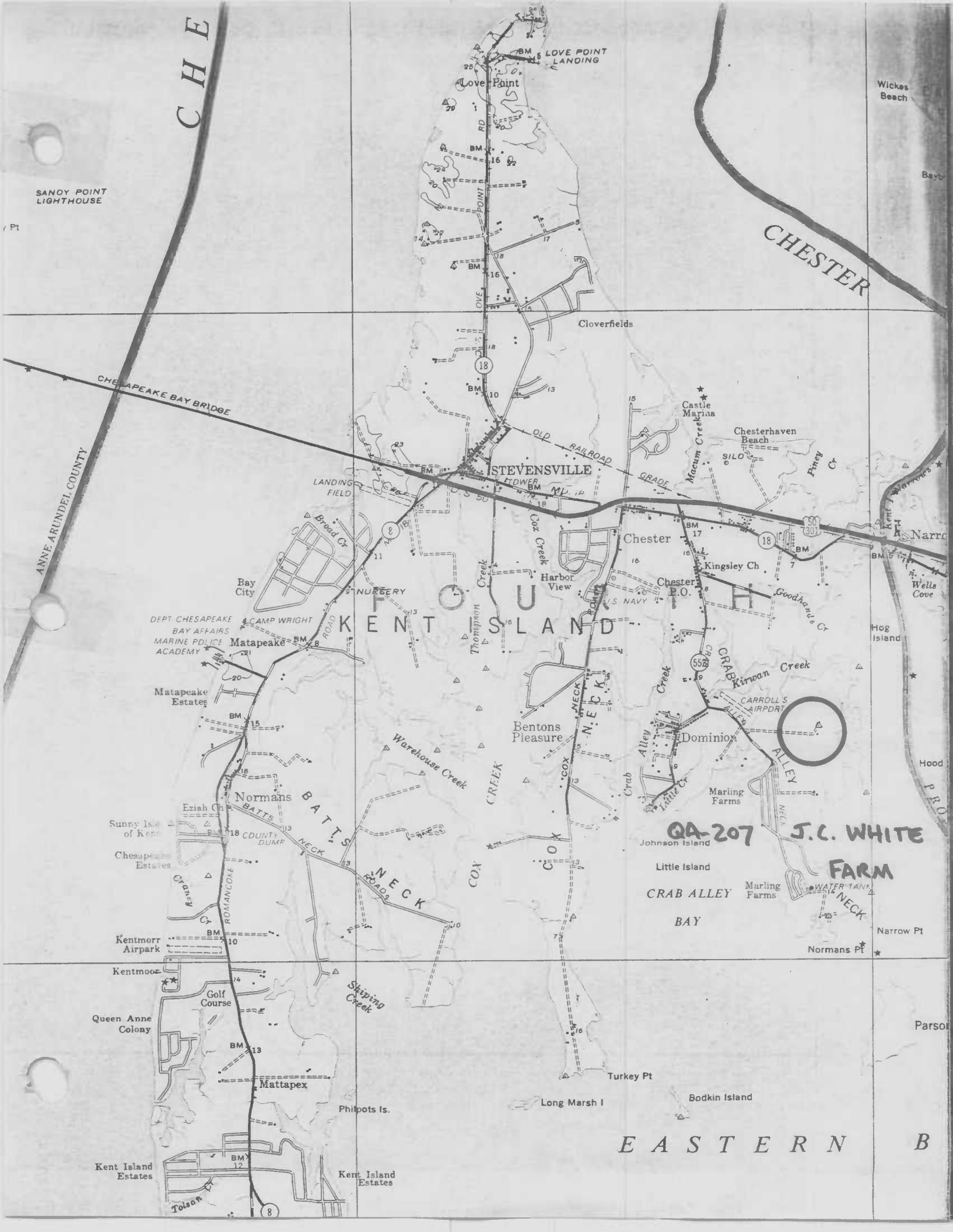
Maryland

Field Notebook QA-XI; Recorded September 14, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CHE

SANDY POINT LIGHTHOUSE

Wickes Beach

Bay

CHESTER

CHEESAPEAKE BAY BRIDGE

ANNE ARUNDEL COUNTY

Cloverfields

STEVENSVILLE

Castle Marina

Chesterhaven Beach

SILO

Piney Cr

Narrow

Wells Cove

Hog Island

Hood

PRO

DEPT CHESAPEAKE BAY AFFAIRS MARINE POLICE ACADEMY

CAMP WRIGHT

Matapeake

Matapeake Estates

BM

Normans

Sunny Is. of Kent

Chesapeake Estates

Kentmorr Airpark

Kentmorr

Queen Anne Colony

BM

Mattapex

Kent Island Estates

Tolson

NURSERY

LANDING FIELD

Broad Cr

ROAD

Warehouse Creek

Thompson Creek

COX CREEK

WAREHOUSE CREEK

COX CREEK

WAREHOUSE CREEK

COX CREEK

WAREHOUSE CREEK

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Harbor View

U.S. NAVY

Chester P.O.

Kingsley Ch

Goodharts Cr

Crab Alley Creek

Little Cr

Marling Farms

CRAB ALLEY

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CRAB ALLEY

Kirwan Creek

CARROLL'S AIRPORT

Dominion

Marling Farms

Marling Farms

Marling Farms

Marling Farms

Marling Farms

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QA-207

J.C. WHITE

FARM

Little Island

CRAB ALLEY

BAY

Normans Pt

Narrow Pt

Parson

Turkey Pt

Bodkin Island

Long Marsh I

Philpots Is.

Kent Island Estates

EASTERN

B



QA-207

John C. White Farm
Kent Island
Orlando Ridout V 1980
View from northeast



QA-207

John C. White Farm

Kent Island

Orlando Ridout V 1980

East facade



W. White, owner ORV

207

QA-207

John C. White Farm

Chester vicinity

Orlando Ridout V 1979

West facade